

When You Wish Upon A Star

162

(from "Pinocchio")

1st Alto Sax

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

MOD TO

First system of musical notation for 1st Alto Sax. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a dynamic marking 'p' and a measure rest. The second staff contains measures 2, 3, and 4, each with a measure rest. The third staff contains measures 5, 6, 7, 8, 9, and 10, with a dynamic marking '(s)' above measure 5.

Section A: A single staff containing a measure rest followed by a whole note chord.

Section B: A two-staff section marked 'SOLO' and 'f'. It features several triplet markings and slurs over the notes.

Section C: A two-staff section starting with a dynamic marking 'p'. It features a long slur over the first two measures.

Section D: A two-staff section featuring a triplet marking and a 'SOLO' marking with a dynamic marking 'f'.

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-2-
1ST ALTO SAX

Musical staff with treble clef, key signature of two sharps (F# and C#), and a complex melodic line with slurs and accents.

E

Musical staff with treble clef, key signature of two sharps, and a melodic line starting with a half note E5.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata over the final note.

F

Musical staff with treble clef, key signature of two sharps, and a melodic line starting with a half note F5.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and accents.

G

Musical staff with treble clef, key signature of two sharps, and a melodic line starting with a half note G5.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and accents.

162

When You Wish Upon A Star

(from "Pinocchio")

2nd Alto Sax

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

MODTO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole note chord (F#4, C#5), followed by a half note (F#4), and then a quarter rest. Above the staff are markings '2', '3', and '4' over the respective measures.

Musical staff 2: Treble clef. The staff contains a whole note chord (F#4, C#5), followed by a half note (F#4), and then a quarter rest. Above the staff is a marking '(5)' over the first measure.

Musical staff 3: Treble clef. The staff contains a whole rest for the entire duration of the measure. Above the staff is a large '8' marking.

Musical staff 4: Treble clef. The staff contains a series of eighth notes with slurs and accents. Above the staff is the marking 'SOLO' and 'f'. Below the staff are markings '3' and '3' under groups of notes.

Musical staff 5: Treble clef. The staff contains a series of eighth notes with slurs and accents, continuing from the previous staff.

Musical staff 6: Treble clef. The staff contains a series of eighth notes with slurs and accents. Above the staff is the marking 'p'.

Musical staff 7: Treble clef. The staff contains a series of eighth notes with slurs and accents, continuing from the previous staff.

Musical staff 8: Treble clef. The staff contains a series of eighth notes with slurs and accents. Above the staff is the marking 'SOLO' and 'f'. Below the staff are markings '3' and '3' under groups of notes.

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2ND ALTO SAX

162

When You Wish Upon A Star

(from "Pinocchio")

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

1st Tenor Saxophone

MOD TO

A *SOLO*

B *SOLO*

C

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~ 2 ~
1ST TENOR SAX

D *SOLO* *f* *SOLO*

E

F *mp*

G *ff* *f* *p*

NO VIB. *pp*

When You Wish Upon A Star

(from "Pinocchio")

2nd Tenor Sax

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

MODTO

A

B *SOLO*

C

D

2nd TENOR SAX

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth and quarter notes. A dynamic marking 'f' is present at the end.

Musical staff with treble clef, key signature of two sharps, and a melody of quarter and eighth notes. A dynamic marking 'f' is present at the beginning.

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes. A dynamic marking 'f' is present at the end.

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes. A dynamic marking 'mp' is present.

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes. A dynamic marking 'mp' is present.

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes. A dynamic marking 'ff' is present.

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes. A dynamic marking 'f' is present.

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes. A dynamic marking 'p' is present.

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes. A dynamic marking 'pp' is present.

When You Wish Upon A Star

(from "Pinocchio")

Baritone Sax

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

MODTO

A

B *SOLI*

C

D

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-2-
BARITONE SAX

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a melodic line with various note values and rests. A handwritten "F#B" is written below the staff towards the end.

E

Musical staff with treble clef and key signature of three sharps. It contains a melodic line with various note values and rests.

Musical staff with treble clef and key signature of three sharps. It contains a melodic line with various note values and rests.

F

Musical staff with treble clef and key signature of three sharps. It contains a melodic line with various note values and rests. A handwritten "mp" is written below the staff.

Musical staff with treble clef and key signature of three sharps. It contains a melodic line with various note values and rests.

G

Musical staff with treble clef and key signature of three sharps. It contains a melodic line with various note values and rests. A handwritten "ff" is written below the staff.

Musical staff with treble clef and key signature of three sharps. It contains a melodic line with various note values and rests. A handwritten "f" is written below the staff.

Musical staff with treble clef and key signature of three sharps. It contains a melodic line with various note values and rests. A handwritten "p" is written below the staff. Above the staff are markings (2), (3), and (4).

Musical staff with treble clef and key signature of three sharps. It contains a melodic line with various note values and rests. A handwritten "pp" is written below the staff. Above the staff are markings (5), (6), and "NO VIB."

162

When You Wish Upon A Star

(from "Pinocchio")

1st Trumpet

Lyric by NED WASHINGTON
Music by LEIGH HARLINE
arr. by WILL SCHAEFER

MODTO

**IN HAT
UNIS.**

A

CUP MUTE

B

EXTENDED HARMON MUTE

C

UNIS

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~2~
1ST TRUMPET

D

Musical staff for measure D. It begins with a treble clef and a key signature of one sharp (F#). A box labeled 'D' is at the start. A bar line with a '7' above it indicates a seven-measure rest. A box labeled 'OPEN' is above the staff. The staff ends with a 'STOP' annotation and a double bar line with a key signature change to two sharps (F# and C#).

E

Musical staff for measure E. It begins with a treble clef and a key signature of two sharps (F# and C#). A box labeled 'E' is at the start. The staff contains a melodic line with a triplet of eighth notes at the end.

Musical staff for measure F. It begins with a treble clef and a key signature of one sharp (F#). A bar line with a '4' above it indicates a four-measure rest.

F

Musical staff for measure F. It begins with a treble clef and a key signature of one sharp (F#). A box labeled 'F' is at the start. A bar line with an '8' above it indicates an eight-measure rest. The staff ends with a key signature change to two sharps (F# and C#).

G

Musical staff for measure G. It begins with a treble clef and a key signature of two sharps (F# and C#). A box labeled 'G' is at the start. The staff contains a melodic line with a sharp sign (F#) below the first note.

Musical staff for measure H. It contains a melodic line with a triplet of eighth notes at the end.

HARMON MUTE

UNIS.

Musical staff for measure H. It begins with a treble clef and a key signature of two sharps (F# and C#). A box labeled 'HARMON MUTE' is above the staff. The word 'UNIS.' is written below the first note. A dynamic marking 'p' is below the first note. A slur covers the entire staff.

Musical staff for measure I. It contains a melodic line with a slur over it.

162

When You Wish Upon A Star

(from "Pinocchio")

2nd Trumpet

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

MOD^{to}

**IN HAT
UNIS.**

A

CUP MUTE

B

C

EXTENDED HARMON MUTE

UNIS.

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~2~
2ND TRUMPET

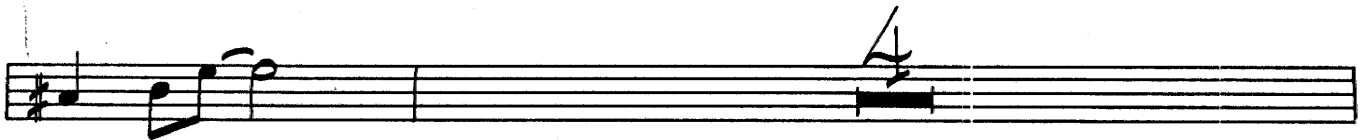
D



E



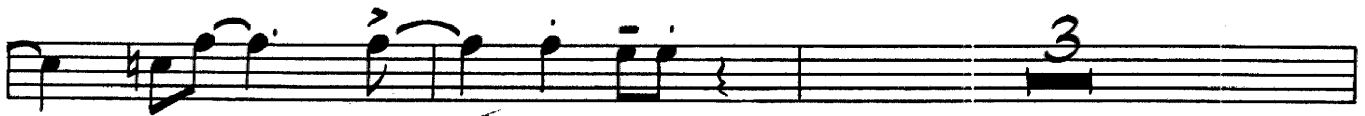
A



F



G



HARMON MUTE

UNIS.

p



-2-
3RD TRUMPET

D

Musical staff for measure D. It begins with a treble clef and a key signature of one sharp (F#). A box labeled '7' is placed above the staff. A diagonal slash is drawn over the staff. A box labeled 'OPEN' is placed above the staff. The notation includes a quarter rest, followed by a quarter note with an accent (>), a quarter note with an accent (^), and a quarter note with a sharp sign (#). The measure ends with a double bar line and a key signature change to two sharps (F# and C#).

E

Musical staff for measure E. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed under the last four notes. A triplet of eighth notes is indicated by a '3' below the staff.

F

Musical staff for measure F. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note, a quarter note, and a quarter note. A box labeled '4' is placed above the staff.

G

Musical staff for measure G. It begins with a treble clef and a key signature of one sharp (F#). A box labeled '8' is placed above the staff. The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The measure ends with a double bar line and a key signature change to two sharps (F# and C#).

H

Musical staff for measure H. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed under the last four notes. A dynamic marking of *ff* is present.

I

Musical staff for measure I. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed under the last four notes. A triplet of eighth notes is indicated by a '3' below the staff.

J

Musical staff for measure J. It begins with a treble clef and a key signature of two sharps (F# and C#). A box labeled 'HARMON MUTE' is placed above the staff. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking of *p* is present. A slur is placed over the entire staff.

K

Musical staff for measure K. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed over the entire staff.

SWING BAND
WORKSHOP

When You Wish Upon A Star

(from "Pinocchio")

4th Trumpet

Lyric by NED WASHINGTON
Music by LEIGH HARLINE
arr. by WILL SCHAEFER

MODRO

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole note chord marked 'A' and a fermata. The second staff features a melodic line starting with a 'CUP MUTE' instruction and a 'mf' dynamic. The third staff includes a 'B' section marker, a '7' chord, a 'C' section marker with 'UNIS.' and 'EXTENDED HARMON MUTE' instructions, and a 'p' dynamic. The fourth staff continues the melodic line. The fifth staff has a 'D' section marker, a '7' chord, and an 'OPEN' instruction. The sixth staff shows a key change to three sharps (F#, C#, G#) and includes a triplet. The seventh staff contains chords marked 'A', 'F', and '8'. The eighth staff is marked 'G' and contains a melodic line. The ninth staff ends with a '10' measure marker.

162

When You Wish Upon A Star 162

(from "Pinocchio")

Lyric by NED WASHINGTON
Music by LEIGH HARLINE
arr. by WILL SCHAEFER

1st Trombone

MODTO

IN HAT

UNIS.

A

CUP MUTE

B

C

D

2
1st TROMBONE

E

QUASI HORN
UNIS.
mp

F

vib. 52
#2

G

f

IN HAT

p

(5)
1
pp

When You Wish Upon A Star

(from "Pinocchio")

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

2nd Trombone

MOD TO

IN HAT

UNIS.

Musical staff with notes and dynamics. Includes markings '2', '3', and '4' above the staff.

Musical staff with notes and dynamics. Includes markings '(5)', '6', and '1' above the staff.

A

Musical staff with a large handwritten 'A' above it.

CUP MUTE

Musical staff with notes and dynamics. Includes a slur over the notes and a 'mf' dynamic marking.

B

Musical staff with notes and dynamics. Includes a handwritten '7' above it.

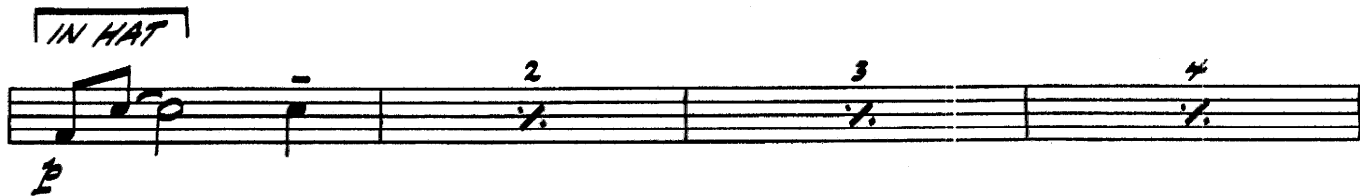
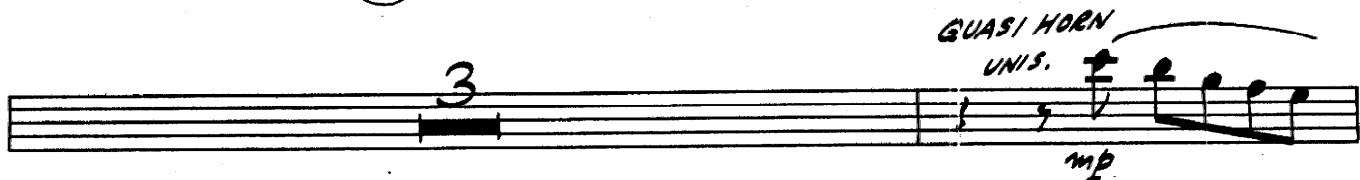
C

Musical staff with notes and dynamics. Includes a handwritten '8' above it.

D

Musical staff with notes and dynamics. Includes markings '7' and 'OPEN' above it.

-2-
2ND TROMBONE



162

When You Wish Upon A Star

(from "Pinocchio")

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

3rd Trombone

MODTO **IN HAT** (2) (3) (4)

(5) (6) 1

A

CUP MUTE *mf*

B 7

C 8

D 7 **OPEN**

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~2~
3RD TROMBONE

E

1

3

QUASI HORN

mp

F

vib.

G

ff

1

f

IN HAT

(2) (3) (4)

p

(5) (6)

1

pp

When You Wish Upon A Star

(from "Pinocchio")

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

4th Trombone

MODTO

A

CUP MUTE

B

C

D

~2~
4TH TROMBONE

E

QUASI HORN UNIS
mp

F

G

IN HAT

(2) (3) (4)

p

(5) (6)

pp

J When You Wish Upon A Star

(from "Pinocchio")

SWING BAND
WORKSHOP
Piano
Guitar

Lyric by NED WASHINGTON
Music by LEIGH HARLINE
arr. by WILL SCHAEFER

MOD TO

AMP. ON

AMP. OFF

F Am⁷ A^{#m}⁷ Gm⁷ C^{13b9}

A

F D^{7b9} (no 5) Gm Gm⁷ C⁷ Gm⁷ C⁷ F F

F A^{b0} Gm⁷ A⁰ B^{b0} Gm⁷ C⁷ F A^{b9} Gm⁷ G^{b+11}

(F) (F) (F)

B

F E^{b9} D⁹ F^{#m}⁷ Gm⁷ C⁷ Gm⁷ C⁷ E F

F A^{b0} Gm⁷ A⁰ B^{b0} Gm⁷ C^{7b9} F

(F) (F)

C

Dm Dm⁺⁷ Dm⁷ F^{#13} G¹³ Gm⁷ C^{13b9}

2-
GUITAR Piano

D
F D⁹ (NO 5) Gm Gm⁷ C⁷ Gm⁷ C⁷ F⁷ F

F A⁹ Gm⁷ F⁷ Gm⁷ Gm⁷ C⁹ C⁷ F⁹ F Am⁹ D¹³ b⁹

E
G F¹³ E¹³ G⁷ Am⁷ D⁷ (NO 5) F⁷ G⁶ SOLO - A LA SHEARING

Melodic line with notes and rests.

F
Cm⁶ D¹³ G Bm⁷ B⁹ 13 Am⁷ (4) Am⁷ D¹³ b⁹ F⁷ G C¹³ Gm⁷

Em⁷ G⁷ 13 A¹³ Am⁷ D⁷ B⁹ Eb⁹ A⁹

G
A⁶ G⁷ 9 F⁹ Am⁷ B⁹ m⁷ Eb⁷ F⁷ Eb⁷ A⁶ A⁶ A⁹ MAJ⁹

A⁶ B⁷ B⁹ m⁷ B⁹ m⁷ A⁶ B⁹ m⁷

AMP ON
Basso continuo line with notes and rests.

When You Wish Upon A Star

162

(from "Pinocchio")

Drums

K

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

MODTO

BRUSHES

The drum score consists of ten staves, each with a lettered box (A through J) at the beginning. The notation includes various rhythmic patterns for brushes and sticks. Staff A starts with a *MODTO* tempo and *BRUSHES* technique. Staff B includes a *mf* dynamic marking. Staff C includes a *p* dynamic marking. Staff D includes a *STICKS* marking. Staff E includes a *BRUSHES* marking. Staff F includes a *STICKS* marking. Staff G includes *FILL* markings. Staff H includes a *BRUSHES* marking. Staff I includes a *Cymbal* marking and a *pp* dynamic marking. The score uses 'x' marks for brush strokes and vertical lines for stick strokes, with numbers 1-7 indicating specific rhythmic patterns. The bottom of the page contains copyright information and a 'Made in U.S.A.' label.

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When You Wish Upon A Star

(from "Pinocchio")

SWING BAND
WORKSHOP
String Bass (Tuba)

Lyric by NED WASHINGTON
Music by LEIGH HARLINE
arr. by WILL SCHAEFER

MODTO

pizz.

2 3 4

(15)

A

B

C

~2~
STRING BASS & TUBA

D

E

F

G

(5) 6 1 ar:io

162

When You Wish Upon A Star

(from "Pinocchio")

Lyric by NED WASHINGTON

Music by LEIGH HARLINE

arr. by WILL SCHAEFER

Piano

MODTO
(PPFS)

The first system of the piano introduction consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass clef and a bass line with quarter and eighth notes. Handwritten annotations include 'MODTO' and '(PPFS)' above the treble staff, and a 'p' (piano) dynamic marking below the first measure.

The second system continues the piano introduction with two staves. The treble staff continues the melodic line with various note values and rests. The bass staff continues the bass line. The system concludes with a double bar line.

A (VOCAL)

The third system is marked with a box containing the letter 'A' and the word '(VOCAL)'. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves. The piano accompaniment includes handwritten chord symbols: F, D^{b9} (NO 5), Gm, Gm⁷, C⁷, Gm⁷, C⁷, F^o, and F. The vocal line consists of a series of notes with stems and beams.

The fourth system continues the piano accompaniment with two staves. It includes handwritten chord symbols: F, A^{b9}, Gm⁷, A^o, B^{b6}, Gm⁷, C⁷, F, A^{b9}, Gm⁷, and G^{b7}||. The system concludes with a double bar line.

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-2-
PIANO

B

F Eb9 D9 F#m7 Gm7 C' Gm7 C' E F

F Abo Gm7 A° Bbb Gm7 C7b9 F (FILL)

C

F9 Bb11 F9 E9 F9 Bb11 F9

Dm Dm7 Dm7 F#13 G13 Gm7 (C13b9)

D

F#m7 Gm7 C' Gm7 C' E F

-3-
PIANO

Chords: F, Ab0, Gm7, F#0, Gm7, Gm7, C9, C7b9, F, f, Am9, D13b9

Notes: Treble clef, bass clef, various rhythmic values and accidentals.

E (ORCH)

Chords: G, F13, E13, G#m7, Am7, D7(NO9), F#6, G6

Annotations: "solo" circled above the staff, "SOLO (ALA SHEARING)" circled below the staff.

Chords: G, Bb0, Am7, C6, Am7, D7b9, G6

Annotations: "TRAVS" written above the staff.

F

Chords: Cm6, D13, G, Bm7, Bb13, Am7(4), Am9, D7b9, F#6, C13, GMA7

Chords: Em7, G#13, A13, Am7, D7, Bbm9, Eb9, Ab

~4~
PIANO

G *Tutti*

ff (Ab) Gb9 F9 Am? Bbm? Eb7 F0 Eb7 Ab0 Ab6 A0NA9

SAX

Ab6 B0 Bbm? Bbm? A0 Bbm?

TTS.

p

pp

162

When You Wish Upon A Star

(from "Pinocchio")

Lyric by NED WASHINGTON
Music by LEIGH HARLINE
arr. by WILL SCHAEFER

Conductor

MODTO

*TPTS.
(UNIS-IN-HAT)*

SAXES (HARMONY)

TENOR SOLO

(Sua bassa)

*BRASS
(CUP MUTE)*

*TENOR
(1000)*

SAXES

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~2~
CONDUCTOR

Musical staff with conductor's cues and notes. The staff contains a series of notes with various articulations and dynamics, including accents and slurs.

C TPTS. (HARMON MUTE)

Musical staff for TPTS. (HARMON MUTE). The staff contains notes with a dynamic marking of *p* and a bracket labeled *SAXES*.

Musical staff with notes and slurs. The staff contains a series of notes with various articulations and slurs.

Musical staff with notes and dynamics. The staff contains notes with a dynamic marking of *PIANO* and a bracket labeled *SAXES*.

D

Musical staff for TENOR SOLO (9va bassa). The staff contains notes with a dynamic marking of *f*, a bracket labeled *SAXES*, and a triplet of notes.

Musical staff with notes and dynamics. The staff contains notes with a dynamic marking of *f* and a bracket labeled *TUTTI*.

E

Musical staff with notes and dynamics. The staff contains notes with a dynamic marking of *f*, a bracket labeled *SAXES*, and a bracket labeled *PIANO & GUITAR*.

Musical staff with notes and dynamics. The staff contains notes with a dynamic marking of *mp* and a bracket labeled *TENS-UNIS (QUASI HORN)*.